



POST MOCK (2)

Kenya Certificate of Secondary Education

511/3 MUSIC Paper 3 AUGUST 2025 - 2½ hours

Name..... index no

Candidate's Signature..... Date.....

Instructions to candidates

- a) Write your name and index number in the spaces provided.
- b) Sign and write the date of the examination in the spaces provided above.
- c) Answer **all** the questions in this paper.
- d) In question 4 choose any **two** of the questions numbered (a), (b), (c) and (d).
- e) All answers must be written in the spaces provided.
- f) **This paper consists of 12 printed pages.**
- g) **Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.**
- h) **Candidates should answer the questions in English.**

For Examiner's Use Only

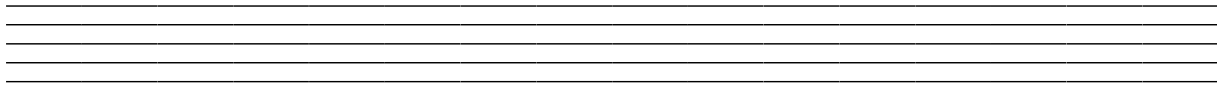
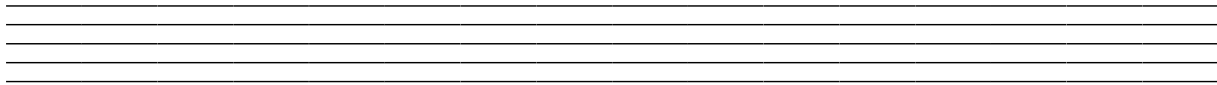
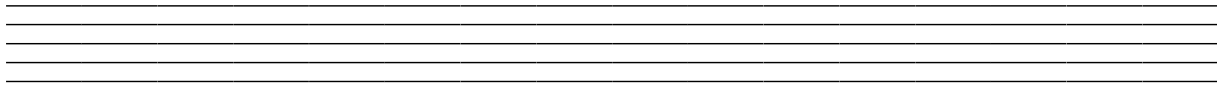
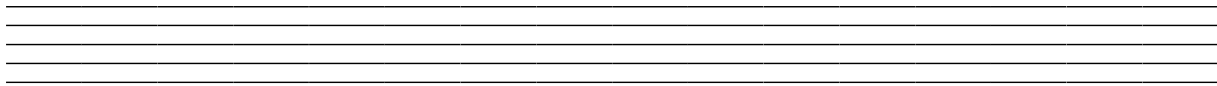
Section	Question	Maximum score	Candidate's score
A	1	15	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	06	
C	8	16	
Total score		100	

SECTION A: BASIC SKILLS (30 marks)

1. Melody

a) Copy and complete the following opening to make a melody of **16 bars** for voice. Modulate to the **relative minor** before returning to the tonic. Incorporate a **triplet** and **dynamic** variations.

(9 marks)



b) Compose a melody and set to it the text below. Use the treble stave and a key of your choice.

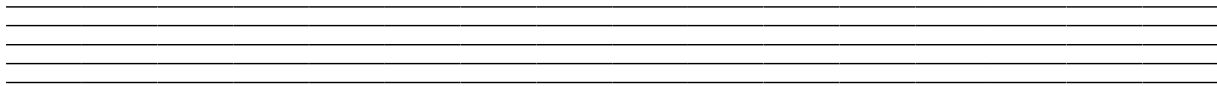
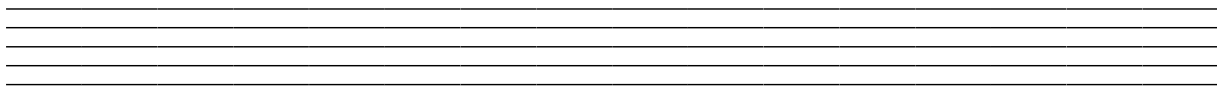
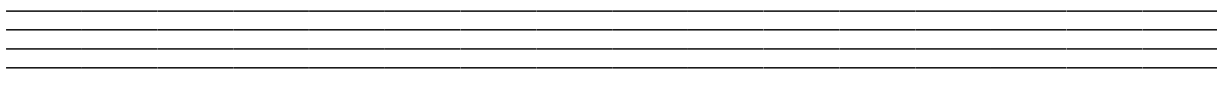
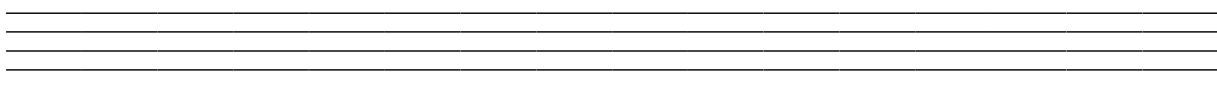
(6 marks)

Tushikamane kwa amani,

Sauti zetu zisikike,

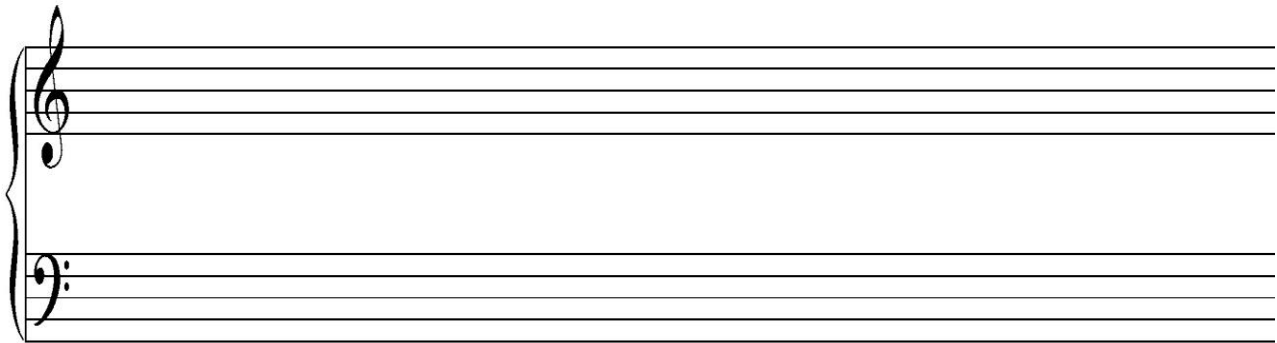
Tuseme kweli bila vita,

Kenya yetu idumu daima.

A set of four horizontal lines for handwriting practice, consisting of two outer lines and two inner lines.A set of four horizontal lines for handwriting practice, consisting of two outer lines and two inner lines.A set of four horizontal lines for handwriting practice, consisting of two outer lines and two inner lines.A set of four horizontal lines for handwriting practice, consisting of two outer lines and two inner lines.

2. Harmony

Harmonize the following soprano melody by adding Alto, Tenor and Bass. Choose appropriate chords from I, ii, IV, V and vi. Incorporate **a passing tone** in any of the ATB voices and two cadences. (15 marks)



SECTION B: HISTORY AND ANALYSIS (54 marks)

3. African Music

a) i) Identify **three** parts of a Kenyan lamellaphone, stating the role played by each part in sound production. (3 marks)

.....

.....

.....

.....

ii) Name one example of a lamellaphone from Kenya (1 mark)

.....

b) Explain **three** features of the African traditional folksongs that make them best suited for oral transmission. (3 marks)

.....

.....

.....

.....

.....

c) Name **two** examples of each of the following instruments from Kenya.

i) Side-blown flutes (2 marks)

.....

.....

ii) End-blown flutes (2 marks)

.....

.....

d) Outline **three** benefits of singing games to the participants. (3 marks)

.....

.....

.....

.....

.....

Western Music

4. Prescribed Western Composers

Answer **any two** of the questions (a), (b), (c) and (d) below.

a) **Giovanni Da Palestrina**

i) What was Palestrina's nationality? (1 mark)

ii) Outline any **two** public appointments that enhanced Palestrina's contribution to music performance in his home town. (2 marks)

iii) Describe **three** characteristics of Palestrina's music. (3 marks)

iv) Name Palestrina's most famous mass. (1 mark)

b) **Henry Purcell**

i) State any **two** appointments that influenced Purcell's music. (2 marks)

ii) Define Anthem in relation to Purcell's music. (1 mark)

iii) State any **one** feature that differentiate the Verse Anthem from the Full Anthem. (1 marks)

iv) In what medium are Purcell's suites? (1 mark)

v) What type of work is *A Fool's preferment*? (1 mark)

vi) Quote the rhythmic figure often used by Purcell to express joy, triumph or allelujah. (1 mark)

c) **Pyotr Ilych Tchaikovsky**

i) What is a symphonic poem? (1 mark)

ii) Name **two** symphonic poems by Tchaikovsky. (2 marks)

iii) What is Tchaikovsky's most famous work? (1 mark)

iv) Outline any **three** stylistic features of Tchaikovsky's music. (3 marks)

d) **Igor Stravinsky**

i) State Stravinsky's nationality? (1 mark)

ii) What type of work is '*The Rite of Spring*'? (1 mark)

iii) Give any **two** reasons that caused a riot during the first performance of '*The Rite of Spring*'. (2 marks)

iv) Outline any **three** features that characterize Stravinsky's music in terms of tone colour. (3 marks)

5. Analysis of Prescribed African Music

Rendille Folksong (PPMC)

- a) Give **six** ways in which call and response has been used in this recording (6 marks)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- b) What are the roles of voices in the recording? (4 marks)

.....

.....

.....

.....

.....

6. Analysis of Prescribed Western Music

Eine Klein Nachtmusik (K 525) – ‘Allegro’ – W.A. Mozart

a) Identify compositional devices present;

i) In bar 44 of violin I (1 mark)

.....

ii) In bar 80-83 of violoncello (1 mark)

.....

iii) In bar 129-130 of violin I (1 mark)

.....

iv) In bar 136 of cello (1 mark)

.....

b) Citing using bar numbers, give **four** ornaments used in this music (4 marks)

.....

.....

.....

.....

.....

.....

.....

.....

c) What is a string quartet? (2 marks)

.....

.....

.....

.....

7. Analysis of Unprepared Work

Refer to the music score “See the conquering hero” and answer the questions that follow.

See the conquering hero comes. Handel

Handwritten musical score for "See the conquering hero comes" by Handel. The score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody. The third staff has a measure number '11' at the beginning. The fourth staff has a measure number '16' at the beginning. The fifth staff has a measure number '21' at the beginning. The score ends with a double bar line.

(a) Name the cadence at bar 7. (1 mark)

(b) In which key is the music at bar 15 – 16? (1 mark)

(c) In what form is the music written? (1 mark)

(d) Give reasons for your answer in (c) above (2 marks)

.....
.....

(e) Write the dominant rhythmic pattern. (1 mark)

SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)

8. a) Explain how the actual performance of a '*Trio Sonata*' contradicts its scoring. (2 marks)

.....
.....

- b)What do your understanding of 'music industry'? (1mark)

.....
.....

- c)What is music copyright? (1 mark)

.....
.....

- d) Give **four** roles of the Music Copyright Society of Kenya (MCSK) (4 marks)

.....
.....
.....
.....
.....

- e) Give the functions of the following in a music recording studio:

- i)Microphone (1 mark)

.....

- ii) Digital Audio Workstation (DAW) (1 mark)

.....

- iii) Studio monitors (1 mark)

.....

f) Translate the following music to solfa notation:

(5 marks)

