



Kenya Certificate of Secondary Education (SERIES 1)

511/3

Paper 3

MUSIC

JANUARY 2025 - 2½ hours

Name..... index no

Candidate's Signature..... Date.....

Instructions to candidates

- Write your name and index number in the spaces provided.
- Sign and write the date of the examination in the spaces provided above.
- Answer **all** the questions in this paper.
- In question **4** choose any **two** of the questions numbered (a), (b), (c) and (d).
- All answers must be written in the spaces provided.
- This paper consists of 10 printed pages.**
- Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing.**
- Candidates should **answer the questions in English.**

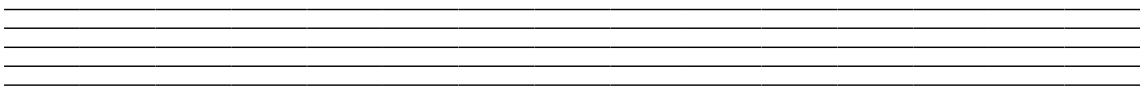
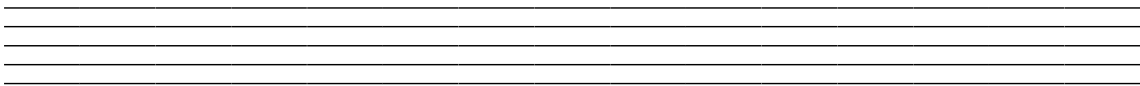
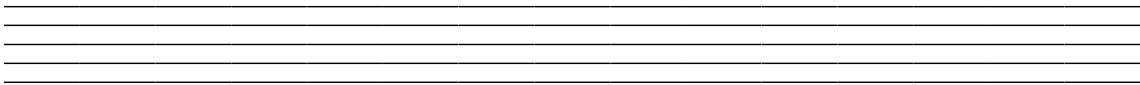
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Section	Question	Maximum score	Candidate's score
A	1	15	
	2	15	
B	3	14	
	4	14	
	5	10	
	6	10	
	7	06	
C	8	16	
Total score		100	

SECTION A: BASIC SKILLS (30 marks)

1. Melody

a) Compose a **sixteen-bar** melody for voice, modulating to the **relative minor** key and return to the tonic. Introduce a **duplet**. Use the following tune as the opening phrase (9 marks)



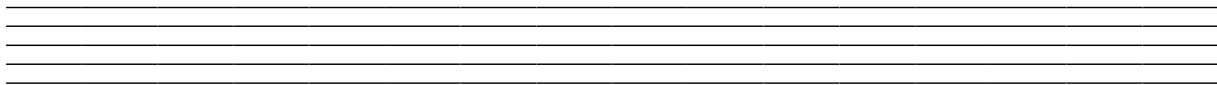
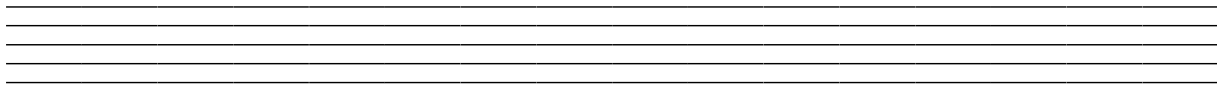
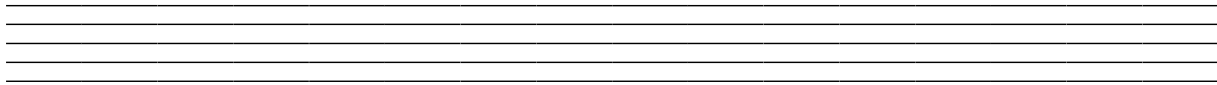
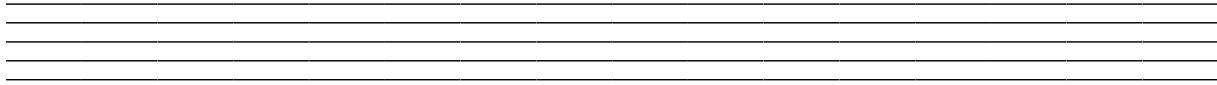
b) Compose a suitable melody for the text below. Set both the text and the melody on the staff provided. (6 marks)

O ruler of the sky

Rule Thou within my heart

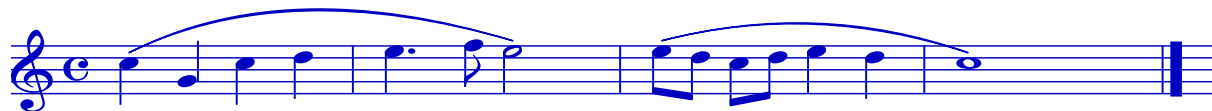
O great Adorner of the world

Thy light of life impart



2. Harmony

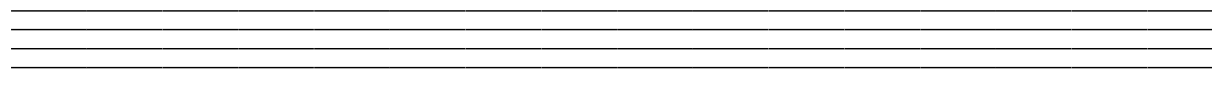
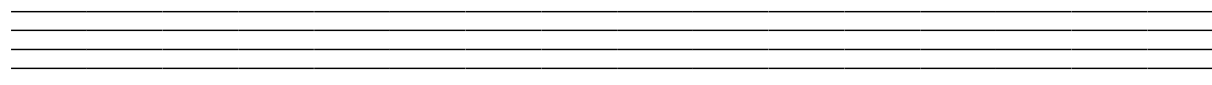
Harmonize the following melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from **I, ii, IV, V** and **vi**. (15 marks)



Vc

V7

I



SECTION B: HISTORY AND ANALYSIS (54 marks)

3. African Music

a) Identify secondary idiophones from the list below: { 3 marks }

- i. Ibirandi
- ii. Mbugi
- iii. Ing'imba
- iv. Oduong'
- v. Ndekweinoik

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b) State **three** factors which contributed to the diversity of traditional African music in Kenya.

{ 3 marks }

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c) State **two** methods used in training musicians in the Traditional African Society (2 marks)

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d) State **three** effects of religion on traditional African music (3 marks)

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e) Which **three** of the Kenyan dances listed below are performed by women only? { 3 marks }

- i. *Thaage*
- ii. *Isubo*
- iii. *Shimambo*
- iv. *Lelemama*
- v. *Mwanzele*

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4. Western Music

Answer **any two** of the questions (a), (b), (c) and (d) below.

a) **Giovanni da Palestrina**

i) State his musical roles at the following institutions: (4 marks)

- ✓ Santa Maria Maggiore
- ✓ St. Agapito
- ✓ St. Peter's Basilica
- ✓ Julian Chapel

ii) Name the **three** main genres that he composed (3 marks)

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b) **Henry Purcell**

i) When was he born and where? (1 mark)

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ii) Purcell's works can be divided in **four** areas. Name them (4 marks)

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iii) Give **two** examples of his anthems (2 marks)

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c) **Pyotr Ilych Tchaikovsky**

i) Outline **four** stylistic features common in his music (4 marks)

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ii) Name **three** ballets composed by Tchaikovsky (3 marks)

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d) **Igor Stravinsky**

- i) Give **three** situations in his childhood life that influenced his musical career
(3 marks)

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- ii) His compositional career can be divided to **three** periods. Name them (3 marks)

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- iii) Name one choral work by Stravinsky (1 mark)

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5. Analysis of Prescribed African Music

Rendille Folksong – (PPMC recording)

- a) Give **three** characteristics of the second melody in this recording (3 marks)

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- b) Give **three** ways in which accompaniment has been achieved in the recording
(3 marks)

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- c) Describe how the following elements of music have been treated (4 marks)

- i. Pitch

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- ii. Rhythm

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- iii. Harmony

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- iv. Timbre

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6. Analysis of Prescribed Western Music

Eine Klein Nachtmusik (K 525) – ‘Allegro’ – W.A. Mozart

- a) Briefly explain sonata musical form (3 marks)

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- b) Differentiate between a tonic pedal and a dominant pedal (2 marks)

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- c) Using bar numbers, name **four** ornaments used (4 marks)

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- d) What is a serenade? (1 mark)

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7. Analysis of Unprepared Work

Study the excerpt below and answer the questions that follow.



- a) Name the chords in bars 1, 3 and 5 using Roman numerals (1 mark)

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- b) Identify the cadence in bar 7 to 8 (1 mark)

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- c) Identify bars where the following has been used: (3marks)

✓ Repetition of the tonic arpeggio

✓ Ascending sequence

✓ Dominant 7th

- d) What defines this music as classical? (1 mark)

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SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)

8. a) Give **four** disadvantages of loud music in public transport sector in Kenya (4 marks)

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b) Transpose the following melody a minor second higher using the alto clef (5 marks)



Oh KA - NU ya - je-nga n-chi

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c. Which **three** instruments belong to the woodwind family of the orchestra? (3 marks)

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d) Explain any **three** types of repetition that you know (3 marks)

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