



**MURRAY GIRLS' HIGH SCHOOL**  
**Kenya Certificate of Secondary Education**

**511/3      -                      MUSIC                      -                      Paper 3**  
**Form 4 MAY 2024 - 2½ hours**

Name.....Class.....Index no.....

**Instructions to candidates**

- i. Write your name and admission number in the spaces provided above
- ii. Sign and write the date of the examination in the spaces provided
- iii. In question 4 choose any two of the questions numbered (a), (b), (c) and (d)
- iv. All answers must be written in the spaces provided
- v. There are **11 pages** in this paper. Candidates should check the question paper to ensure that all the pages are printed as indicated and that no questions are missing
- vi. Candidates should answer the questions in English unless indicated otherwise

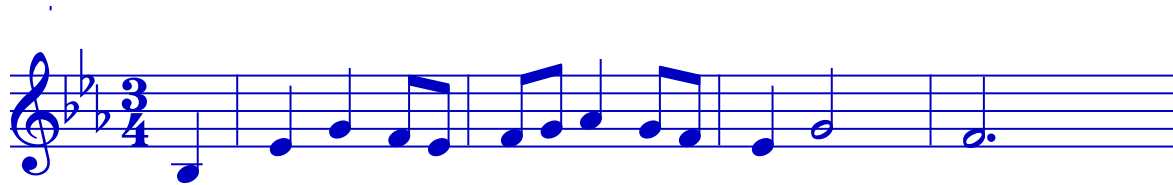
| Section     | Question | Maximum Score | Student's Score |
|-------------|----------|---------------|-----------------|
| <b>A</b>    | 1        | 15            |                 |
|             | 2        | 15            |                 |
| <b>B</b>    | 3        | 14            |                 |
|             | 4        | 14            |                 |
|             | 5        | 10            |                 |
|             | 6        | 10            |                 |
|             | 7        | 6             |                 |
| <b>C</b>    | 8        | 16            |                 |
| Total Score |          | 100           |                 |

## SECTION A: BASIC SKILLS

(30Marks)

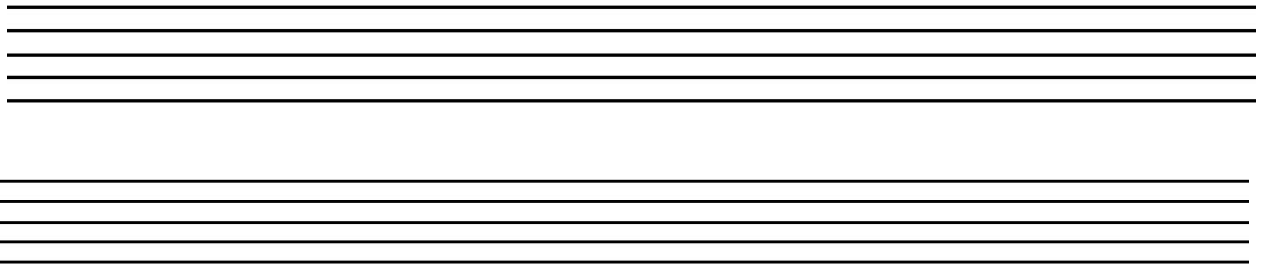
Answer all the questions in this section

1. Melody
- a) Compose a **sixteen-bar** melody for voice incorporating a modulation to the **subdominant** and return to the tonic key. Use the following tune as the opening phrase. (9marks)

[illegible]

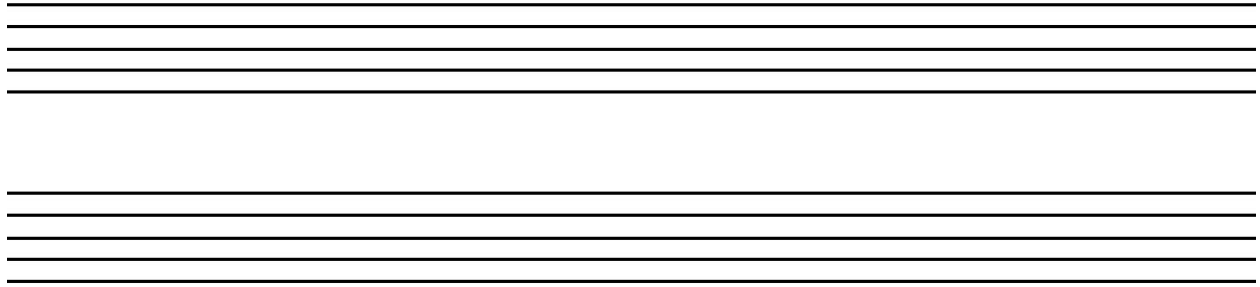
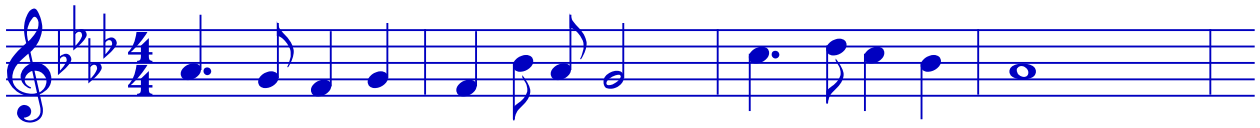
- b) Compose a melody and set it to the text given below. Use the treble stave and a key of your choice. (6marks)

*Baba yangu anasema, Watu wasikize wote*  
*Kweli hata vijijini, wote wasikilize*



Two empty treble staves, each consisting of five horizontal lines, provided for the student to compose a melody.

2. Harmonize the given melody below for soprano, alto, tenor and bass. Choose appropriate chords from I, ii, IV, V and vi. Ad phrase marks. (15marks)



## SECTION B: HISTORY AND ANALYSIS (54 MARKS)

### 3.AFRICAN MUSIC

a) Identify any three of the following musical instruments. (3marks)

(i) *Adeudeu*.....

(ii) *Ngotho*.....

(iii) *Bul*.....

(iv) *Lalet*.....

(v) *Zeze*.....

b) State two reasons why similar African instruments (eg all *obokano*) are never alike in the same way descendant recorders may be alike except color. (4marks)

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.....

c) State four characteristics of a lullaby. (4marks)

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d) *Vunja mkebe* is one of the Kenyan dances.

i) Name the community which traditionally performs it..... (1mark)

ii) For what purpose is this dance?..... (1mark)

iii) Who are the performers of this dance? .....(1mark)

#### 4. WESTERN MUSIC

Answer **any two** of the following questions (a), (b), (c) and (d) below

##### a) GIOVANI PALESTRINA

- i) What type of work is Missa Brevis? .....(1mark)
- ii) Outline four issues in church music wished to regulate of which Palestrina became important. (4marks)

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- iii) Name the church on which Palestrina mostly based his compositions.

.....( 1mark)

- iv) For what medium did Palestrina basically write? (1mark)

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##### b) HENRY PURCELL

- i) For each of the following works by Purcell, name the medium for which he composed. (3marks)
- Lessons suite.....
  - The 57 catches.....
  - Golden Sonat.....

- ii) For what purpose was Dido and Aeneas opera written? (1mark)

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- iii) Define the term Aria. (1mark)

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- iv) Name two arias on ground bass by Purcell. (2marks)

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**c) PETER TCHAIKOVSKY**

- i) In what way did Mme Von Meck- Nadezhda influence Tchaikovsky's musical development? (1mark)

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- ii) What is an overture? (1mark)

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- iii) Name one outstanding overture by Tchaikovsky. (1mark)

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- iv) State four contributions of Tchaikovsky to chamber music.(4marks)

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**d) IGOR STRAVINSKY**

- i) Outline three musical career periods into which Stravinsky's work can be categorized. (3marks)

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- ii) In what way did the World War II affect Stravinsky's musical activities?

.....(1mark)

- iii) Name Stravinsky's three outstanding ballets. (3marks)

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**5. PRESCRIBED TRADITIONAL AFRICAN MUSIC Rendile folksong**

- a) Name the body percussion heard in the recording. (1mark)

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- b) Describe the progress of the final section of the performance in the recording

..... (3marks)

- c) Outline three styles of singing in the performance in the recording.(6marks)

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**6. ANALYSIS OF PRESCRIBED WESTERN MUSIC**

Eine Kleine Nachtmusik, K25 " Allegro" by Wolfgang Amadeus Mozart

- i) With reference to bar numbers, outline the sections that make the form of the first movement. (3marks)

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- ii) Name two keys through which the exposition goes. (2marks)

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- iii) Outline five compositional styles which feature in this work. (5marks)

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7. UNPREPARED ANALYSIS. (Scherzo from string quartet – Haydn)  
Study the music and answer questions that follow



- i) At what bar does the first section end? .....(1mark)
- ii) What compositional styles occur at bar 17-18?.....(1mark)
- iii) For what medium is this composition?.....(1 mark)
- iv) What challenge do you suggest can be encountered when sight-singing this piece?  
.....(1mark)
- v) State any two keys passed through in bars 10 to the second beat of bar 20.  
.....(2marks)  
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### 8. SECTION C: MUSIC KNOWLEDGE

a) *Mumburo* is one of the Kenyan dances.

- i) Name the community which traditionally performs the dance. (1mark)

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- ii) Outline four effects of modern technology on African dances. (4marks)

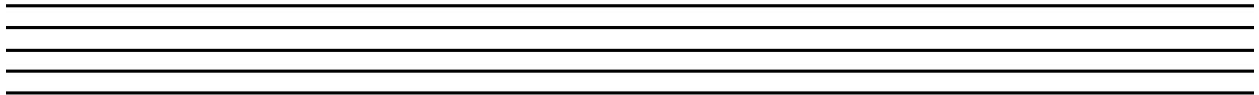
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b) Transpose this melody a semitone down into alto clef. Prefix the new key signature. 6 marks



C ) Define each of the following.

(5 marks)

- i) Double headed drum.....
- ii) Transposing instruments.....
- iii) Dirge.....
- iv) Piracy.....
- v) Harmony.....